



quilting
treasures
IMAGINE & CREATE

Arabesque Runner

SIZE 60½" x 18½"



Designed by Wendy Sheppard for Quilting Treasures



RUNNER FABRIC REQUIREMENTS

Design	Yardage	12 Kits Bolts
24644 A	$\frac{1}{3}$	1
24645 Q	$\frac{1}{3}$	1
24646 E	$\frac{3}{8}$	1
24646 Q*	2	2
24647 Q	$\frac{1}{4}$	1
24648 QZ**	1	1
22542 E	$\frac{7}{8}$	1
Quilt batting, 27" x 68"		
Basic sewing, pressing, and rotary-cutting supplies		
*backing only		
**includes binding		
<i>Note: number of bolts is based on continuous cuts</i>		



24644 A



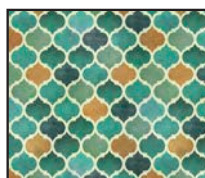
24645 Q



24646 E



24646 Q
(backing only)



24647 Q



24648 QZ
(includes binding)



22542 E

Designer Notes

- All seams are $\frac{1}{4}$ " throughout.

Cutting Directions

WOF—a widthwise cut from selvage to selvage; **HST**—half-square triangle; **QST**—quarter-square triangle

Note: Cut and subcut in order as given. Several subcuts are from the remains of previously cut strips.

24644 A: Fabric A (gold focal print)

Block A

- Cut (1) $2\frac{1}{2}$ " x **WOF** strip. Subcut (16) $2\frac{1}{2}$ " squares.
- Cut (1) $5\frac{1}{4}$ " x **WOF** strip. Subcut (2) $5\frac{1}{4}$ " squares. Cut each square once on both diagonals to yield a total of 8 QSTs. Reserve remaining fabric.
- From reserved fabric, subcut (4) $2\frac{7}{8}$ " squares.

24645 Q: Fabric B (blue dahlia print)

Block B

- Cut (1) $2\frac{7}{8}$ " x **WOF** strip. Subcut (8) $2\frac{7}{8}$ " squares.
- Cut (1) $5\frac{1}{4}$ " x **WOF** strip. Subcut (4) $5\frac{1}{4}$ " squares. Cut each square once on both diagonals to yield a total of 16 QSTs. Reserve remaining fabric.
- From reserved fabric, subcut (2) $4\frac{1}{2}$ " squares.

24646 E: Fabric C (gold geometric print)

Block A

- Cut (1) $4\frac{1}{2}$ " x **WOF** strip. Subcut (1) $4\frac{1}{2}$ " square.

Block B

- Cut (2) $2\frac{1}{2}$ " x **WOF** strips. Subcut (32) $2\frac{1}{2}$ " squares.

24646 Q: Fabric D (blue geometric print)

Backing

- Cut (1) 68" x **WOF** strip. Trim strip to measure 27" x 68".

24647 Q: Fabric E (blue mosaic print)

Outer Border

- Cut (1) $3\frac{1}{2}$ " x **WOF** strip. Subcut (2) $3\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles.

24648 QZ: Fabric F (light blue tonal)

Block A & B

- Cut (4) $2\frac{1}{2}$ " x **WOF** strips. Subcut (36) $2\frac{1}{2}$ " squares and (12) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.



- Cut (1) $5\frac{1}{4}$ " x **WOF** strip. Subcut (3) $5\frac{1}{4}$ " squares. Cut each square once on both diagonals to yield a total of 12 QSTs.

Inner Border #2

- Cut (1) $1\frac{1}{2}$ " x **WOF** strip. Subcut (2) $1\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles.

Binding

- Cut (5) $2\frac{1}{2}$ " x **WOF** strips.

22542 E: Fabric G (vanilla tonal)

Block A & B

- Cut (3) $2\frac{1}{2}$ " x **WOF** strips. Subcut (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- Cut (1) $2\frac{7}{8}$ " x **WOF** strip. Subcut (12) $2\frac{7}{8}$ " squares.
- Cut (1) $5\frac{1}{4}$ " x **WOF** strip. Subcut (3) $5\frac{1}{4}$ " squares. Cut each square once on both diagonals to yield a total of 12 QSTs.

Block Sashing

- Cut (1) $1\frac{1}{2}$ " x **WOF** strip. Subcut (2) $1\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangles.

Inner Border #1

- Cut (4) $1\frac{1}{2}$ " x **WOF** strips. Sew three strips together (end to end) with 45° seams and subcut (2) $1\frac{1}{2}$ " x $52\frac{1}{2}$ " rectangles. From remaining strip, subcut (2) $1\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangles.

Runner Instructions

Block A

Block A – Unit 1

- 1a. *QST Units*. Referring to Diagram 1 and noting orientation of the pieces, sew one $5\frac{1}{4}$ " Fabric G (vanilla tonal) QST to one $5\frac{1}{4}$ " Fabric A (gold focal print) QST for Unit GA. Make a total of four Unit GA.

Diagram 1



- 1b. Referring to Diagram 2 and noting orientation of the pieces, sew one $5\frac{1}{4}$ " Fabric F (light blue tonal) QST to one $5\frac{1}{4}$ " Fabric A (gold focal print) QST for Unit FA. Make a total of four Unit FA.

Diagram 2



- 1c. Referring to Diagram 3, and noting orientation of the units, sew one Unit GA to one Unit FA for one QST Unit. QST Unit should measure $4\frac{1}{2}$ " square. Make a total of four QST Units.

Diagram 3



- 2a. *Flying Geese Units*. Referring to Diagram 4, draw a diagonal line on the wrong side of two $2\frac{1}{2}$ " Fabric A (gold focal print) squares. With right sides together, align one $2\frac{1}{2}$ " square to the left edge of one $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric F (light blue tonal) rectangle, noting the orientation of the drawn line. Sew on the drawn line. Open and press to reveal the right side of the Fabric A triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line.

Diagram 4



- 2b. Referring to Diagram 5 and with right sides together, align remaining $2\frac{1}{2}$ " Fabric A (gold focal print) square to the right edge of the same $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric F (light blue tonal) rectangle, noting the orientation of the drawn line. Sew on the drawn line. Open and press to reveal the right side of the Fabric A triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line. If needed, square up Flying Geese Unit to measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make a total of four Flying Geese Units.

Diagram 5



3. *Assemble Unit 1*. Referring to Diagram 6 and noting orientation of the pieces, sew one QST Unit to one Flying Geese Unit for one Unit 1. Unit 1 should measure $4\frac{1}{2}$ " x $6\frac{1}{2}$ ". Make a total of four Unit 1.

Diagram 6



Block A – Unit 2

4. *HST Units*. Referring to Diagram 7, draw a diagonal line on the wrong side of one $2\frac{7}{8}$ " Fabric G (vanilla



tonal) square. With right sides together, align this Fabric G (vanilla tonal) square with one $2\frac{7}{8}$ " Fabric A (gold focal print) square. Sew $\frac{1}{4}$ " away from each side of the drawn line. Cut along drawn line to yield 2 HST units. HST Unit should measure $2\frac{1}{2}$ " square. From four pairs of Fabric GA squares, make a total of eight HST Units.

Diagram 7



- 5a. *Four-Patch Units*. Referring to Diagram 8 and noting orientation of the pieces, sew one $2\frac{1}{2}$ " Fabric F (light blue tonal) square to one HST Unit for one row. Row should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make a total of eight Four-Patch Rows.

Diagram 8



- 5b. Referring to Diagram 9 and noting orientation of the rows, sew two Four-Patch rows together for one Four-Patch Unit. Four-Patch Unit should measure $4\frac{1}{2}$ " square. Make a total of four Four-Patch Units.

Diagram 9



6. *Rectangle Unit A*. Referring to Diagram 10, draw a diagonal line on the wrong side of one $2\frac{1}{2}$ " Fabric A (gold focal print) square. With right sides together, align one $2\frac{1}{2}$ " square with the *left* edge of one $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle, noting the orientation of the drawn line. Sew on the drawn line. Open and press to reveal the right side of the Fabric A triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line. Rectangle Unit A should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make and label a total of four Rectangle Unit A.

Diagram 10



7. *Rectangle Unit B*. Referring to Diagram 11, draw a diagonal line on the wrong side of one $2\frac{1}{2}$ " Fabric A (gold focal print) square. With right sides together, align one $2\frac{1}{2}$ " square with the *right* edge of one $2\frac{1}{2}$ "

x $4\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle, noting the orientation of the drawn line. Sew on the drawn line. Open and press to reveal the right side of the Fabric A triangle. To reduce bulk, trim the hidden triangle underneath to $\frac{1}{4}$ " from sewn line. Rectangle Unit B should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make and label a total of four Rectangle Unit B.

Diagram 11



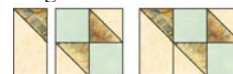
- 8a. *Assemble Unit 2*. Referring to Diagram 12 and noting orientation of the pieces, sew one $2\frac{1}{2}$ " Fabric F (light blue tonal) to one Rectangle Unit B for Unit 2 Row 1. Row 1 should measure $2\frac{1}{2}$ " x $6\frac{1}{2}$ ". Make a total of four Row 1.

Diagram 12



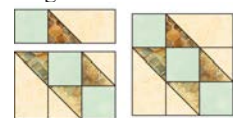
- 8b. Referring to Diagram 13 and noting orientation of the pieces, sew one Rectangle Unit A to one Four-Patch Unit for Unit 2 Row 2. Row 2 should measure $6\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make a total of four Row 2.

Diagram 13



- 8c. Referring to Diagram 14 and noting orientation of the rows, sew Row 1 and Row 2 together for one Unit 2. Unit 2 should measure $6\frac{1}{2}$ " square. Make a total of four Unit 2.

Diagram 14



Block A – Assembly

9. *Row 1*. Referring to Diagram 15 and noting orientation of the pieces, sew three units together in the following order: Unit 2, Unit 1, Unit 2 for Row 1. Row 1 should measure $16\frac{1}{2}$ " x $6\frac{1}{2}$ ". Make a total of two Row 1.

Diagram 15



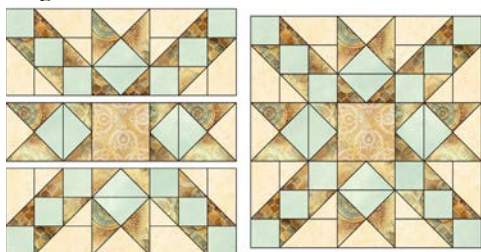
10. *Row 2.* Referring Diagram 16 and noting orientation of the pieces, sew three units together in the following order: Unit 1, one $4\frac{1}{2}$ " Fabric C (gold geometric print) square, Unit 1 for Row 2. Row 2 should measure $16\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make a total of one Row 2.

Diagram 16



11. Referring to Diagram 17 and noting orientation of the rows, sew three rows together in the following order: Row 1, Row 2, Row 1 for Block A. Block A should measure $16\frac{1}{2}$ " square. Make a total of one Block A.

Diagram 17



Block B

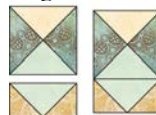
Note: Follow construction steps 1–11 for Block B, using the fabric pieces stated below. The number of units constructed will be different in order to make a total of two Block B.

Block B – Unit 1

- 12a. *QST Units.* Repeat step 1a using one $5\frac{1}{4}$ " Fabric G (vanilla tonal) QST and one $5\frac{1}{4}$ " Fabric B (blue dahlia print) QST for Unit GB. Make a total of eight Unit GB.
- 12b. Repeat step 1b using one $5\frac{1}{4}$ " Fabric F (light blue tonal) QST and one $5\frac{1}{4}$ " Fabric B (blue dahlia print) QST for Unit FA. Make a total of eight Unit FB.
- 12c. Repeat step 1c using one Unit GB and one Unit FB for one QST Unit. Make a total of eight QST Units.
- 13a. *Flying Geese Units.* Repeat step 2a using one $2\frac{1}{2}$ " Fabric C (gold geometric print) square and one $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric F (light blue tonal) rectangle.
- 13b. Repeat step 2b using one $2\frac{1}{2}$ " Fabric C (gold geometric print) square and the same $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric F (light blue tonal) rectangle. Make a total of eight Flying Geese Units.

14. *Assemble Unit 1.* Repeat step 3. Make a total of eight Unit 1 (see Diagram 18).

Diagram 18



Block B – Unit 2

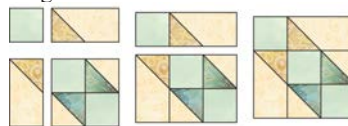
15. *HST Units.* Repeat step 4 using one $2\frac{7}{8}$ " Fabric G (vanilla tonal) square and one $2\frac{7}{8}$ " Fabric B (blue dahlia print) square. From eight GB pairs of $2\frac{7}{8}$ " squares, make a total of sixteen HST Units.
- 16a. *Four-Patch Units.* Repeat step 5a. Make a total of sixteen Four-Patch Rows.
- 16b. Repeat step 5b. Make a total of eight Four-Patch Units.
17. *Rectangle Unit A.* Repeat step 6 using one $2\frac{1}{2}$ " Fabric C (gold geometric print) square and one $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle. Make and label a total of eight Rectangle Unit A.
18. *Rectangle Unit B.* Repeat step 7 using one $2\frac{1}{2}$ " Fabric C (gold geometric print) square and one $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle. Make and label a total of eight Rectangle Unit B.

- 19a. *Assemble Unit 2.* Repeat step 8a. Make a total of eight Row 1.

- 19b. Repeat step 8b. Make a total of eight Row 2.

- 19c. Repeat step 8c. Make a total of eight Unit 2 (see Diagram 19).

Diagram 19

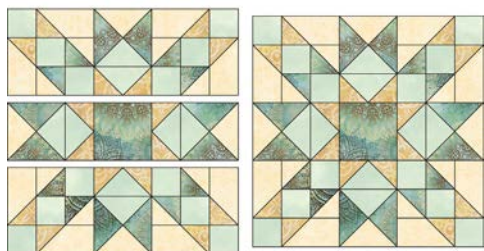


Block B – Assembly

20. *Row 1.* Repeat step 9. Make a total of four Row 1.
21. *Row 2.* Repeat step 10 using one $4\frac{1}{2}$ " Fabric B (blue dahlia print) square. Make a total of two Row 2.
22. Repeat step 11. Block B should measure $16\frac{1}{2}$ " square. Make a total of two Block B (see Diagram 20).



Diagram 20



Runner Top Assembly

Note: Refer to the Runner Layout Diagram for the following steps.

1. **Runner Center.** Sew five pieces together in the following order: Block B, one $1\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle, Block A, one $1\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle, Block B for Runner Center. Runner Center should measure $50\frac{1}{2}$ " x $16\frac{1}{2}$ ".
2. **Inner Border #1.** Sew one $1\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric G (vanilla tonal) rectangles to each short side of the Runner Center. Sew one $1\frac{1}{2}$ " x $52\frac{1}{2}$ " Fabric G (vanilla tonal) rectangle to each long side of the Runner Center. Runner Center should measure $52\frac{1}{2}$ " x $18\frac{1}{2}$ ".

3. **Inner Border #2.** Sew one $1\frac{1}{2}$ " x $18\frac{1}{2}$ " Fabric F (light blue tonal) rectangle to each short side of the Runner Center. Runner Center should measure $54\frac{1}{2}$ " x $18\frac{1}{2}$ ".

4. **Outer Border.** Sew one $3\frac{1}{2}$ " x $18\frac{1}{2}$ " Fabric E (blue mosaic print) rectangle to each short side of the Runner Center. Runner Top should measure $60\frac{1}{2}$ " x $18\frac{1}{2}$ ".

Finishing

1. Place the runner top right side up on the top of the batting and the wrong side of the 27" x LOF Fabric D (blue geometric print) rectangle.
2. Baste the layers together and quilt as desired. Trim the backing and batting even with the runner top.
3. Sew the five $2\frac{1}{2}$ " x WOF Fabric F (light blue tonal) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Runner Layout Diagram

